

## Symphony No. 4 in E Minor, Op. 98

Brahms  
 Symphony No. 4  
 in E Minor

## Allegro non troppo

2 Flöten      *p dolce*

2 Oboen

2 Klarinetten in A      *p dolce*

2 Fagotte      *p dolce*

4 Hörner in E  $\frac{1}{2}$   
in C  $\frac{3}{4}$       *p*

2 Trompeten in E

Pauken in E u. H

1. Violine

2. Violine      *div.*

Bratsche

Violoncell

Kontrabass

## Allegro non troppo

Fl.

Klar. (A)

Fag.

Hr. C

1 Viol.

2. Viol.

Br.

Vcl.

K-B

## Symphony No. 4 in E Minor, Op. 98

Musical score for orchestra, page 14, section A. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Trombone (Trom.), Horn (Hr.), Bass Trombone (B.C.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.B.). The score shows various musical staves with corresponding dynamics and articulations. Section A is indicated by a large letter 'A' in the top right corner.

Fl. 1. *p legg.* 2. *legg.* cresc. poco a poco

Ob. cresc. poco a poco

Klar. (A) cresc. poco a poco

Fag. cresc. poco a poco

(E) cresc. poco a poco

Hr. cresc. poco a poco

(C) cresc. poco a poco

1.Viol. cresc. poco a poco

2.Viol. cresc. poco a poco

Br. div. cresc. poco a poco

Vcl. cresc. poco a poco

K.-B. cresc. poco a poco

Symphony No. 4 in E Minor, Op. 98

28

Fl.

Ob.

Klar. (A)

Fag. (E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

35

Fl.

Ob.

Klar. (A)

Fag. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

div.

Symphony No. 4 in E Minor, Op. 98

42

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1.Viol.

2.Viel.

Br.

Vcl.

K.-B.

**B**

**B**

49

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a<sup>2</sup>

a<sup>2</sup>

a<sup>2</sup>

f marc.

a<sup>2</sup>

f marc.

a<sup>2</sup>

f marc.

**a<sup>2</sup>**

**a<sup>2</sup>**

## Symphony No. 4 in E Minor, Op. 98

**C**

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

**C**

This section of the score covers measures 57 through 64. It features a variety of instruments including Flute, Oboe, Clarinet (A), Bassoon, Horn, Trombone, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The instrumentation changes frequently, with different groups of instruments taking turns to play. Measure 57 starts with Flute and Oboe. Measures 58-60 feature Clarinet (A) and Bassoon. Measures 61-62 show Bassoon and Trombone. Measures 63-64 involve Violin 1, Violin 2, and Bassoon. The score includes dynamic markings like *f*, *pizz.*, and *a2*.

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

This section of the score covers measures 65 through 72. The instrumentation remains similar to the previous section, with Flute, Oboe, Clarinet (A), Bassoon, Horn, Trombone, Violin 1, Violin 2, Bassoon, Cello, and Double Bass all appearing at various points. Measure 65 begins with Flute and Oboe. Measures 66-68 feature Bassoon and Trombone. Measures 69-70 show Bassoon and Trombone again. Measures 71-72 involve Violin 1, Violin 2, and Bassoon. The score includes dynamic markings like *arg*, *f*, and *a2*.

# Symphony No. 4 in E Minor, Op. 98

73

Fl.

Ob.

Klar. (A)

Fag. (E)

Hr. (C)

Trpt. (F)

t.Viol.

2.Viol.

Br.

Vcl.

K-B.

81

D

Fl.

Ob.

Klar. (A)

Fag. (E)

Hr. (C)

1Viol.

2Viol.

Br.

Vcl.

K-B.

D

# Symphony No. 4 in E Minor, Op. 98

91

Fl. f

Ob. f

Klar (A) f

Fag. f

(E) f dim.

Hr. f dim.

(C) f

1.Viol. arco

2.Viol. f

Br. arco

Vcl. f

K.B. f

98

Fl. f

Ob. p

Klar (A) f

Fag. f

(E) f

Hr. dolce

(C) f

1.Viol. p

2.Viol. p

Br. p

Vcl. p

K.B. p

## Symphony No. 4 in E Minor, Op. 98

E

A detailed musical score page for orchestra, page 112, section a2. The score includes parts for Flute (F1), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in E, Trombone (Trpt.) in E, Piano (Pk), Violin (Viol.) I, Violin (Viol.) II, Bassoon (Br.), Cello (Cvl.), and Double Bass (K-B.). The music consists of six staves of handwritten musical notation with various dynamics like pp, fff, and crescendos indicated by arrows. The score shows complex harmonic progressions and rhythmic patterns typical of late 19th-century symphonic writing.

## Symphony No. 4 in E Minor, Op. 98

255

119

F1.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)  
Trpt. (E)

1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

126

F1.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)  
Trpt. (E)  
Pk.

1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

## Symphony No. 4 in E Minor, Op. 98

132

**F**

**F**

140

**F**

## Symphony No. 4 in E Minor, Op. 98

156 **G**

Fl. *p*  
 Ob.  
 Klar. (A)  
 Fag. *p*  
 (E)  
 Hr.  
 C.

1.Viol. *p* *legg.*  
 2.Viol. *p* *legg.*  
 Br. *pizz.*  
 Vcl. *pizz.*  
 Kb. *pizz.*

## Symphony No. 4 in E Minor, Op. 98

163

Fl.

Ob.

Klar.  
(A)

Fag.

(E)

Hr.

(C)

Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score page 169, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in E, Trombone (C), 1st Violin (1.Viol.), 2nd Violin (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes and eighth-note patterns. Measure 4 begins with a forte dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a forte dynamic. Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic. Measures 14-15 show eighth-note patterns. Measure 16 begins with a forte dynamic. Measures 17-18 show eighth-note patterns. Measure 19 begins with a forte dynamic. Measures 20-21 show eighth-note patterns.

Symphony No. 4 in E Minor, Op. 98

176 <sup>a2</sup>

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

= H

184

13

# Symphony No. 4 in E Minor, Op. 98

192 *a2*

F1. Ob. Klar. (A) Fag. (E) Hr. (C)

t.Viol. 2.Viol. Br. Vcl. K-B.

F1. Ob. Klar. (A) Fag. (E) Hr. (C) Trpt. (E) Pk.

t.Viol. 2.Viol. Br. Vcl. K-B.

**I**

## Symphony No. 4 in E Minor, Op. 98

207

F1. -

Ob. -

Klar. (A) -

Fag. -

(E) -

Hr. -

(C) -

Trpt. (E) -

.Viol. -

1.Viol. -

Br. -

Vcl. -

K.B. -

*f molto marc.*

213

F1. -

Ob. -

Klar. (A) -

Fag. -

(E) -

Hr. (C) -

Trpt. (E) -

1.Viol. -

2.Viol. -

Br. -

Vcl. -

K.B. -

*p dolce*

*pizz.*

*div. pizz.*

*div. pizz.*

*div. pizz.*

*pizz.*

## Symphony No. 4 in E Minor, Op. 98

Musical score for orchestra, page 16, measures 220-221. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Trombones (E., Hr., C.), 1st Violin (1.Viol.), 2nd Violin (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one sharp). Measure 220 starts with a dynamic of  $\frac{2}{4}$  time. Measures 220-221 show various woodwind entries, with the bassoon and double bass providing harmonic support. Measure 221 concludes with a final cadence.

**K**

227

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) *p dolce*

Hr. *p dolce*

(C) *p dolce*

1.Viol. *arco*

2.Viol. *arco p dolce*

Br. *arco p dolce*

Vcl. *arco p dolce*

K.-B. *p dolce*

div.

div.

# Symphony No. 4 in E Minor, Op. 98

235

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

243

L

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

L

# Symphony No. 4 in E Minor, Op. 98

255

Fl.

Ob.

Klar. (A)

Fag.

(Eng.)

Hr.

(C)

Trpt. (E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p* arco

263

Fl.

Ob.

Klar. (A)

Fag.

Eng.

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

## Symphony No. 4 in E Minor, Op. 98

271

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

278

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

## Symphony No. 4 in E Minor, Op. 98

286

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C) K-B.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Viol.

div.

294

M

Fl.

Ob.

Klar. (A)

Fag.

(B) Hr.

(C) Trpl. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz

M'

Symphony No. 4 in E Minor, Op. 98

302

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr. (C)

Viol.

:Viol.

Br.

Vcl.

K.-B.

311

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr. (C)

Trpt. (E)

:Viol.

:Viol.

Br.

Vcl.

K.-B.

## Symphony No. 4 in E Minor, Op. 98

Musical score for orchestra, page 16, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Bass.), Trombone (Trom.), Horn (Hr.) in E, Horn (Hr.) in C, Violin (Viol.) in G, Viola (2.Viol.) in C, Bassoon (Br.) in F, Cello (Vcl.) in C, and Double Bass (K.B.). The score shows various dynamic markings such as *p*, *f*, *ff*, and *pizz.* The instrumentation is dense, with multiple voices of each instrument contributing to the texture. The page number 16 is visible at the top left of the score.

## Symphony No. 4 in E Minor, Op. 98

Musical score for orchestra, page 338, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in E, Horn (Hr.) in C, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Double Bass (Vel.), and Double Bass (K.-B.). The key signature is B major (two sharps). Measure 1 starts with a dynamic of  $p$  and a tempo of  $\text{♩} = 120$ . The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon provide harmonic support. Measure 2 continues with the same instrumentation and key signature, maintaining the  $p$  dynamic and  $\text{♩} = 120$  tempo. The bassoon and double bass provide sustained notes.

Symphony No. 4 in E Minor, Op. 98

**354** **O**

F1. *pp ma marc.* *a2*

Ob. *pp ma marc.* *a2*

Klar. (A) *pp ma marc.* *a2*

Fag. *pp* *a2*

(E) Hr. *pp ma marc.* *persec.* *a2*

(C) *pp* *persec.* *a2*

Trpt. (E) *pp* *pp* *cresc.* *a2*

Pk. *pp* *pp* *cresc.* *a2*

1.Viol. *pp* *cresc.* *a2*

2.Viol. *pp* *cresc.* *a2*

Br. *pp ma marc.* *pp* *cresc.* *a2*

Vcl. *pp ma marc.* *pp* *cresc.* *a2*

K.-B. *pp* *pp* *cresc.* *a2*

**361** **O**

F1. *p* *#2*

Ob. *p* *#2*

Klar. (A) *p* *#2*

Fag. *p* *#2*

(E) Hr. *p* *#2*

(C) *p* *#2*

Trpt. (E) *p* *#2*

Pk. *p* *#2*

1.Viol. *p* *#2*

2.Viol. *p* *#2*

Br. *p* *#2* *div.*

Vcl. *p* *#2*

K.-B. *p* *#2*

24

Symphony No. 4 in E Minor, Op. 98

367

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

373

**P**

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**P**

## Symphony No. 4 in E Minor, Op. 98

Musical score for orchestra, page 379, measures 42-43. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trombone (C), 1st Violin, 2nd Violin, Bassoon, Viola, and Cello/Bass. Measure 42 starts with a dynamic 'ff' and a tempo of 'ff'. Measures 43 and 44 show sustained notes and rhythmic patterns.

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page is numbered 385 at the top left. The score is arranged for a large orchestra with multiple parts for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (Hr. C), Trombone (Trpt. E), Piano (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K-B.). The music consists of five systems of staves. The first system starts with a forte dynamic (ff) and includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (C), Trombone (E), Piano, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The second system continues with the same instruments. The third system begins with a dynamic ff and includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (C), Trombone (E), Piano, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The fourth system continues with the same instruments. The fifth system begins with a dynamic ff and includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (C), Trombone (E), Piano, Violin 1, Violin 2, Bassoon, Cello, and Double Bass.

Symphony No. 4 in E Minor, Op. 98

392 **Q**

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C) Trpt.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

399 **Q**

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C) Trpt.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

## Symphony No. 4 in E Minor, Op. 98

R

408

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

R

415

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

123

F1. Ob. Klar. (A) Fag. (E) Hr. (C) Trpt. (E)

1.Viol. 2.Viol. Br. Vcl. K.-B.

Fl. Ob. Klar. (A) Fag. (E) Hr. (C) Trpt. (E) Pk.

1.Viol. 2.Viol. Br. Vcl. K.-B.

Symphony No. 4 in E Minor, Op. 98

**Andante moderato**

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
in E 1.  
4 Hörner  
in C 3.  
2 Trompeten in E  
Pauken in E u. H

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabass

**Andante moderato**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

## Symphony No. 4 in E Minor, Op. 98

14

F1. -

Ob. -

Klar (A) -

Fag. -

(E) Hr.

C. -

**A**

1. Viol. -

2. Viol. -

Br. -

Vcl. -

K. B. -

**A**

19

F1. -

Ob. -

Klar (A) -

Fag. -

(E) Hr.

C. -

1. Viol. -

2. Viol. -

Br. -

Vcl. -

K. B. -

## Symphony No. 4 in E Minor, Op. 98

24

Musical score for orchestra and choir, page 16, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in E, Trombone (C), Violin (L.Viol.), Viola (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K-B.). The instrumentation is as follows:

- Flute (Fl.): Measures 1-2, dynamic ff.
- Oboe (Ob.): Measures 1-2, dynamic ff.
- Clarinet (Klar.) in A: Measures 1-2, dynamic ff.
- Bassoon (Fag.): Measures 1-2, dynamic ff.
- Horn (Hr.) in E: Measures 1-2, dynamic ff.
- Trombone (C): Measures 1-2, dynamic ff.
- Violin (L.Viol.): Measures 1-2, dynamic ff.
- Viola (2.Viol.): Measures 1-2, dynamic ff.
- Bassoon (Br.): Measures 1-2, dynamic ff.
- Cello (Vcl.): Measures 1-2, dynamic ff.
- Double Bass (K-B.): Measures 1-2, dynamic ff.

Performance instructions include: *espr.*, *cresc.*, *dim.*, *p*.

30 B

Musical score for orchestra, page 16, measures 11-12. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trombone (E), Trombone (C), Trumpet (E), Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The music features dynamic markings like 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). The strings play sustained notes while woodwind instruments provide harmonic support.

B

## Symphony No. 4 in E Minor, Op. 98

34

Fl.

Ob.

Klar. (A)

Fag. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

37

Fl.

Ob.

Klar. (A)

Fag. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

## Symphony No. 4 in E Minor, Op. 98

**C**

41

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *p dolce*

Br. *p*

Vcl. *p espr.*

K.B.

**C**

46

Klar. (A)

Fag. *f*

1.Viol. *p*

2.Viol. *dim.*

Br. *p*

Vcl. *f*

K.B. *p*

51

F1. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.B. *pp*

Symphony No. 4 in E Minor, Op. 98

56

F1.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*p dim.*

*p dim.* *dolce*

*p dolce*

*p dolce*

61

D

F1.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*dolce*

*pp dolce*

*pizz.*  
*pizz.*

*div.*

*p dolce*  
*pizz.*  
*pizz.*

*p*

D

Symphony No. 4 in E Minor, Op. 98

65

F1.  
Ob.  
Klar. (A)  
Fag. (E) *p dolce*  
Hr. (C)  
Trpt. (E) *p dolce*  
Pk.  
1.Viol.  
2.Viol.  
Br. *arco*  
Vcl.  
K-B.

70

F1.  
Ob.  
Klar. (A) *dim.*  
Fag. (B) *dim.*  
Hr. (C)

1.Viol.  
2.Viol.  
Br. *dim.*  
Vcl.  
K-B.

a.2

1.Viol.  
2.Viol.  
Br. *dim.*  
Vcl.  
K-B.

## Symphony No. 4 in E Minor, Op. 98

75 a<sup>2</sup>

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

78

E

Fl.

Ob.

Klar. (A)

Fag.

(F)

Hr.

(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

E

## Symphony No. 4 in E Minor, Op. 98

81

F1.  
Ob.  
Klar. (A)  
Fag.  
(E) Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

This section shows measures 81 and 82. The instrumentation includes Flute, Oboe, Clarinet (A), Bassoon, Trombone (E), Trombone (C), Trombone (E), Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The music consists of dense, rhythmic patterns with various dynamics and articulations.

84

F1.  
Ob.  
Klar. (A)  
Fag.  
(E) Hr. (C)  
Trpt. (E)  
Pk  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

This section shows measures 84 and 85. The instrumentation includes Flute, Oboe, Clarinet (A), Bassoon, Trombone (E), Trombone (C), Trombone (E), Pk, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The music features complex rhythmic patterns and sustained notes, with dynamic markings like  $\text{ff}$  and  $\text{ff}$ .

## Symphony No. 4 in E Minor, Op. 98

87

F1.  
Ob.  
Klar.  
Fag.  
(E)  
Hr.  
(C)  
Trpt.  
(E)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K:B.

poco f espr.  
div.  
poco f espr.  
div.  
poco f espr.  
div.  
poco f espr. legato

94

F1.  
Ob.  
Klar.  
(A)  
Fag.  
(E)  
Hr.  
(C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K:B.

mf cresc  
mf cresc  
mf cresc  
mf cresc  
f > pr  
f > pr  
f > pr

Symphony No. 4 in E Minor, Op. 98

100

**F**

F1.  
Ob.  
Klar. (A)  
Fag. (E)  
Hr. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

pizz.  
*pizz.* dim.  
*pizz.* dim.  
*pizz.* dim.  
*pizz.* dim.  
*pizz.* dim.

**F**

106

dolce ma espr.

F1.  
Ob.  
Klar. (A)  
Fag. (E)  
Hr. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

pp  
arco  
pp  
arco  
pp  
arco  
pp  
arco  
pp  
arco

**ppc**  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

dolce  
ma espr.

## Symphony No. 4 in E Minor, Op. 98

Symphony No. 4 in E Minor, Op. 98

*Allegro giocoso*

Musical score for the *Allegro giocoso* section of Symphony No. 4 in E Minor, Op. 98. The score is written for a full orchestra with the following instrumentation:

- Große Flöte
- Kleine Flöte
- 2 Oboen
- 2 Klarinetten in C
- 2 Fagotte
- Kontrafagott
- in F<sup>1</sup>, 4 Hörner
- in C<sup>3</sup>, 4
- 2 Trompeten in C
- Pauken in F G C
- Triangel
- 1. Violine
- 2. Violine
- Bratsche
- Violoncell
- Kontrabass

The score consists of two systems of music. The first system covers measures 1 through 10, featuring woodwind entries (Große Flöte, Kleine Flöte, Oboes, Clarinets, Bassoon, Bassoon Octave, Horns, Trombones, Drums, Triangle) followed by string entries (Violins, Violoncello, Double Bass). The second system begins at measure 11 and continues. The strings play a prominent role in the second system, particularly the bassoon octaves and the double bass.

*Allegro giocoso*

# Symphony No. 4 in E Minor, Op. 98

11

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

# Symphony No. 4 in E Minor, Op. 98

**A**

Ob.

Klar. (C)

Fag.

(F) Hr. (C)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

K.-B.

**A**

27

Ob. cresc.

Klar. (C) cresc.

Fag. cresc.

(F) Hr. (C) cresc.

Trpt. (C) cresc.

Pk. cresc.

1.Viol. rresn

2.Viol. cresc.

Br. cresc.

Vcl. cresc.

K.-B.

## Symphony No. 4 in E Minor, Op. 98

35

r. Fl.

l. Fl.

Ob.

Klar. (C)

Fag.

:Fag.

(F)

Hr. (C)

Trpt. (C)

Pk.

Trgl.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

**B**

46

gr. Fl.

k1. Fl.

Ob.

Klar. (C)

Fag.

1 Viol.

2.Viol.

Br.

Vcl.

K-B.

**B**

## Symphony No. 4 in E Minor, Op. 98

C

58

gr. Fl. *pizz.*  
kl. Fl.  
Ob.  
Klar. (C)  
Fag. (P)  
Hr. (C)  
Trgl.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

C

67

gr. Fl. ff  
kl. Fl.  
Ob. dim.  
Klar. (C) dim.  
Fag. dim.  
Trgl.

1.Viol.  
2.Viol.  
Br. pizz.  
Vcl.  
K.B.

## Symphony No. 4 in E Minor, Op. 98

**D**

80

gr. Fl.

p cresc.

ff

p

kl. Fl.

p cresc.

ff

p

Ob.

p cresc.

ff

p

Klar. (C)

p cresc.

ff

p

Fag.

p

cresc.

ff

ff

K-Fag.

p cresc.

ff

ff

[F]

p cresc.

ff

ff

Hr.

cresc. ff

ff

(C)

p

cresc.

ff

p

Trpt. (C)

p

cresc.

ff

p

Pk.

ff

ff

p

Trgl.

p cresc.

ff

ff

Viol. 2 Viol. Br. Vcl. K: B.

## Symphony No. 4 in E Minor, Op. 98

97

gr. Fl.

k1. Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(F) Hr.

(C) Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

## Symphony No. 4 in E Minor, Op. 98

114

**E**

gr. Fl.

k1 Fl.

Ob.

Klar. C)

Fag.

(F.)

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

123

**E**

gr. Fl.

k1 Fl.

Ob.

Klar. C)

Fag.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

131

gr Fl  
kl. Fl  
Ob.  
Klar. (C)  
Fag.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

139

gr Fl  
kl. Fl  
Ob.  
Klar. (C)  
Fag.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

## Symphony No. 4 in E Minor, Op. 98

168 F

F1. *pp ma ben mare.*

F1. *pp ma ben mare.*

Jb. *pp ma ben marc.*

Iar. *pp ma ben marc.*

ag. *pp*

(F) *pp ma ben mare.*

Ir. *pp ma ben mare.*

(C)

g1 *pp*

dim

dim

dim

dim.

dim.

dim.

dim.

dim.

F

## Symphony No. 4 in E Minor, Op. 98

Poco meno presto

177 Poco meno presto

Ob.

Klar. (C)

Fag.

K.-Fag.

(F.)

Hr.

(C.)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*a.2*

*pp dim.* *molto p sempre*

*pp dim.* *molto p sempre*

*pp dim.*

*pp dim.* *molto p sempre*

*pp dim.* *pizz.*

*pp arco dim.* *pizz.*

*pp arco dim.* *pizz.*

*pp arco dim.* *pizz.*

*pp arco dim.* *pizz.*

*pp dim.*

九

189

gr Fl.

k1 Fl.

Ob.

Klar. (C)

Fag.

(F)

Hrt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

**Tempo I**

Musical score for orchestra, **Tempo I**, measures 1-4. The score includes parts for: gr. Fl., kt. Fl., Ob., Klar. (C), Fag., K.-Fag., (P) Hr. (C), Trpt. (C), Pk., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The score shows various rhythmic patterns and dynamics (e.g., *f*, *p*) across the staves.

**Tempo I**

## Symphony No. 4 in E Minor, Op. 98

207

216

## Symphony No. 4 in E Minor, Op. 98

224

gr Fl. 1  
kl. Fl. 1  
Ob.  
Klar. (C)  
Fag.  
K. Fag.  
(F)  
Hr.  
(C)  
Trpt. (C)  
Pk.  
Trgl.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

## Symphony No. 4 in E Minor, Op. 98

236 **G**

gr. Fl.

k1. Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

(F) Hr.

(C) Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

247

gr Fl.

k1. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p legg.*

*legg.*

*cresc.*

*p legg.*

*legg.*

*cresc.*

Symphony No. 4 in E Minor, Op. 98

257

gr.Fl. *f*

kl.Fl. *s*

Ob. *s*

Klar. (C) *s* *cresc.*

Fag. *s* *cresc.*

K.-Fag. *s* *cresc.*

(F) *s*

Hr. *s*

(O) *s* *cresc.*

Trpt. (C) *s* *cresc.*

Pk. *s*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *ben marc.* *arc.* *cresc.*

K.-B. *s* *ben marc.* *cresc.*

## Symphony No. 4 in E Minor, Op. 98

267

gr Fl.

kl Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C) a.2

Trpt. (C)

Pk.

1 Viol.

2. Viol.

Br.

Vcl.

K-B.

Detailed description: This is a page from a musical score for orchestra. The top half of the page contains staves for woodwind instruments: flute (gr Fl., kl Fl.), oboe (Ob.), clarinet in C (Klar. (C)), bassoon (Fag.), bassoon (K-Fag.), French horn (F), horn (Hr.), trumpet in C (Trpt. (C)), and piano (Pk.). The bottom half contains staves for strings: violin 1 (1 Viol.), violin 2 (2. Viol.), bassoon (Br.), cello (Vcl.), and double bass (K-B.). The music is in E minor, indicated by the key signature. Various dynamics like forte (f), piano (p), and accents are used throughout the piece. Measure numbers 267 and 268 are visible at the top of the page.

## Symphony No. 4 in E Minor, Op. 98

H

279

gr. Fl.      kl. Fl.      Ob.      Klar. (C)      Fag.      K-Fag.      Hr. (F)      Hr. (C)      Trpt. (C)      Pk.

*fpp*

1.Viol.      2.Viol.      Br.      Vcl.      K.B.

*pizz.*

*H*

## Symphony No. 4 in E Minor, Op. 98

290

gr.Fl.

kl.Fl.

Ob.

Klar.  
(C)

Fag.

K.-Fag.

(F)

Hr.

(C)

Trpt.  
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

Kb.

*fp*

*fp*

*a.2*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*cresc.*

*cresc.*

*cresc.*

*fp*

*pizz.*

## Symphony No. 4 in E Minor, Op. 98

## Symphony No. 4 in E Minor, Op. 98

307

gr. Fl.

k1. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

I

317

I

Symphony No. 4 in E Minor, Op. 98

330

g<sup>r</sup> f1

Kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

Hr. (F)

Hr. (C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Symphony No. 4 in E Minor, Op. 98

337 K

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(F.)

Hr. (C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

gr Fl

k1. Fl.

Ob

Klar (C)

Fag

K-Fag

(F) Hr

(C)

Trpt. (C)

Pk

Trgl

This section of the musical score covers measures 1 through 10. The instrumentation includes flute (gr Fl), oboe (Ob), bassoon (Bassoon), clarinet in C (Klar (C)), bassoon (Fag), bassoon (K-Fag), horn in F (Hr (F)), horn in C (Hr (C)), trumpet in C (Trpt. (C)), piano (Pk), and triangle (Trgl). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests. Dynamics such as forte (f), piano (p), and ff are indicated throughout the score.

1.Viol

2.Viol.

Br.

Vcl

K-B.

This section of the musical score covers measures 11 through 20. The instrumentation includes first violin (1.Viol), second violin (2.Viol.), bassoon (Br.), cello (Vcl), and double bass (K-B.). The music consists of continuous eighth-note patterns, primarily from the strings, creating a rhythmic foundation. Dynamics like ff, f, and p are used to emphasize certain moments.